



**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY, BILASPUR (C.G.))

SYLLABUS

Semester – III

Semester - IV

M.A. ENGLISH

2023-2024

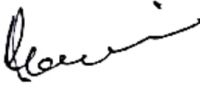
GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)


M.A. ENGLISH – THIRD SEMESTER

SESSION 2023-2024

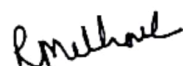
- PAPER I LINGUISTICS & GRAMMAR
- PAPER II PRINCIPLES OF LITERARY CRITICISM
(Classical to Romantic)
- PAPER III INDIAN WRITING IN ENGLISH
(Poetry & Prose)
- PAPER IV AMERICAN LITERATURE


NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)


Dr. Sheela Tiwari



Dr. Manish Shrivastava

Mr. Amit Chakravorty


Dr. Ruby Milhoutra


Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak



Government Bilasa Girls' P.G. (Autonomous) College Bilaspur (C.G.)
Affiliated to Atal Bihari Vajpai Vishwavidyalaya Bilaspur (C.G.)

Department of English

After Successful completion of the Two Year Post Graduate Degree Programme in English, students should be able to -

PROGRAMME SPECIFIC OUTCOMES (PSO).

- Face the challenges of the competitive world and choose the right career for themselves.
- Express creativity through writing poetry, stories etc.
- Enable the learners for higher studies (research).

PROGRAMME OUTCOMES (POs)

PO1 – Acquire knowledge of British, American, Indian, and other literature across the world.

PO2 – Discern appropriate strategies of textual interpretation of different literary genres.

PO3 – Enhance the higher order thinking skills.

PO4 – Be aware of the causes and effects of the environmental, social, political, and cultural ideologies through literature.

PO5 – Learners can shape their personality traits with moral and ethical behaviour.

PO6 - Cultivate language skills at a perceivable level for effective communication and employability.

PO7 – Transfer the academic accomplishment into life skills.

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M.A. ENGLISH 2023-2024
SEMESTER – III
PAPER-I
LINGUISTICS & GRAMMAR

Max. Marks – 80

Min. Marks – 29

Objectives:

To enable the students to have a fundamental understanding of the broad areas of Language, Linguistics, Semantics and Grammar.

Course Outcomes (COs):

On completion of the course the students shall be able to:

1. Understand the concepts of language structure and its grammatical Categories.
2. Analyze the Morphological, Syntactic and Semantic level of Language in the literary texts.
3. Learn the Linguistic analysis of the literary texts

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of very short answer type questions: **TEN** to be set (from Sections A & B) and **FIVE** to be attempted. **2x5=10**

Section B:

2. Question 2 will comprise of Short answer type questions: **EIGHT** to be set (from Sections A & B) and **SIX** to be attempted. **6x5=30**

Section C:

1. Question 3 will comprise of Long / Essay answer type questions: **FOUR** to be set and **TWO** to be attempted. **2x20=40**

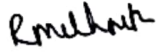


Dr. Sheela Tiwari

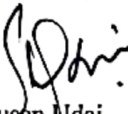


Dr. Manish Shrivastava

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Dr. Susan Udai



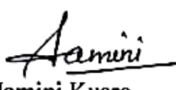
Dr. Madhulika Sinha



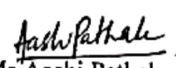
Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

LINGUISTICS

SECTION – A : Approaches to study of Language

- Characteristics of Language
- Language Varieties
- Synchronic
- Diachronic

SECTION – B : Elements of Semantics

- Defining meaning
- Componential Analysis
- Referential Theory
- Semantic Structure
(Hyponymy, Synonymy, Antonymy, Polysemy, Homonymy)

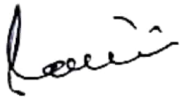
GRAMMAR

SECTION – C

- Morphology
- Syntax: N.P., V.P.
- I.C. Analysis

RECOMMENDED BOOKS:-

- Modern Linguistics : An Introduction – Verma and Krishnaswamy
- Elements of General Linguistics Vol. I&II – Sharad Rajimwale
- Linguistics - David Crystal
- Elementary Linguistics and Phonetics – Ravi S. Verma

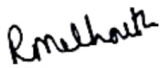


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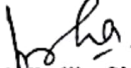
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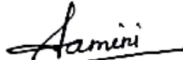
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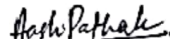
Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

M.A.ENGLISH 2023-2024
SEMESTER – III
PAPER – II
PRINCIPLES OF LITERARY CRITICISM
(Classical to Romantic)

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To provide them with knowledge of the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To build in the students the aesthetics of English Literature.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Recognize the principles of criticism in shaping the literature.

CO2 – Trace the historical development of the literary criticism.

CO3 - Compare and contrast the diverse literary criticism in application.

CO4 – Critically analyze the work or text of any genre.

CO5 – Evaluate and demonstrate the principles of literary criticism in the texts.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of very short answer type questions: **TEN** to be set, **SIX** to be attempted. **6X2=12**

Section B:

2. Question 2 will comprise of Short answer type questions: **FIVE** to be set, **FOUR** to be attempted. **4X5=20**

Section C:

3. Question 3 will comprise of Long / Essay answer type questions: **SEVEN** to be set **FOUR** to be attempted. **4x12=48**

Dr. Sheela Tiwari

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Ms. Jamini Kusro

Ms. Aashi Pathak

- UNIT I Bharat Muni – Natyashastra (Chapter – 6) (Rasa Theory)
UNIT II Aristotle – The Poetics
UNIT III Longinus – On the Sublime
UNIT IV Philip Sidney – An Apologie for Poetrie
UNIT V Samuel Johnson – Preface to Shakespeare
UNIT VI P.B. Shelley – The Defense of Poetry
UNIT VII Mathew Arnold – The Function of Criticism

RECOMMENDED BOOKS:-

- Critical Approaches to Literature – David Daiches
- English Critical Text – Enright & Chikera
- Principles of Literary Criticism – Sahani
- Aristotle's Theory of Poetry – Butcher
- Indian Aesthetics – C.S.Seturaman
- Rasa Theory – Kapil Kapoor

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M.A. ENGLISH 2023-2024
SEMESTER – III
PAPER – III
INDIAN WRITING IN ENGLISH
(POETRY & PROSE)

Max. Marks. – 80
Min. Marks. – 29

Objectives:

1. To give the students a firsthand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Course Outcomes (COs):

This course will enable the students to -

- CO1 – Acquire knowledge about the Indian writers writing in English.
- CO2 – Understand the impact of Indian writers and their major work.
- CO3 – Interpret the ideas of the past and the contemporary writers.
- CO4 – Express history through prose and poetry.
- CO5 – Evaluate and demonstrate the literary work.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

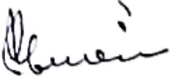
1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answers / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

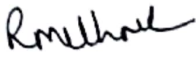


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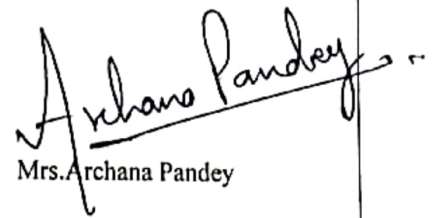
Dr. Ruby Milhoutra



Dr. Susar Udai



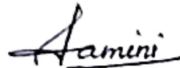
Dr. Madhulika Sinha



Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

Texts for detailed study

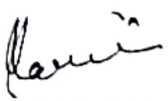
- UNIT I Toru Dutt (Poetry)
- Our Casuarina Tree
 - Lakshman
- UNIT II Rabindranath Tagore (Poetry) - Gitanjali (Poem No.I to X)
- UNIT III Nissim Ezekiel (Poetry)
- The Railway Clerk
 - Night of the Scorpion

Texts for non-detailed study

- UNIT IV Jawaharlal Nehru (Prose) – The Discovery of India (Chapter-1)
- UNIT V M.K. Gandhi (Prose) – The Story of My Experiment with Truth
- UNIT VI Nirad.C.Choudhary (Prose) – The Autobiography of an Unknown Indian (Ch.I)

RECOMMENDED BOOKS:-

- Indian English Poetry – Srinivasa Iyenger
- Tagore – Thompson
- Musings on Indian Writing in English – Iyer.N.Sharda
- Studies in Indian Poetry in English – Rukh Iyer U.S., A.N.Prasad

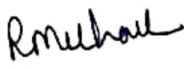


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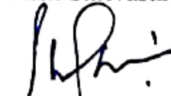


Dr. Manish Shrivastava

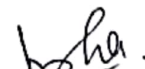
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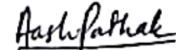
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Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – III
PAPER – IV
AMERICAN LITERATURE

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To facilitate learners with an overall exposure to the American Literature Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Acquire knowledge about the works of minor and major American Writers.

CO2 – Understand the impact of Indian writers and their major work.

CO3 – Analyze the works of American writers from a range of genres.

CO4 – Express the major historical and cultural developments of America.

CO5 – Discuss the major conventions, tropes, and themes of American literature;
with regard to individual works.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **Six** to be attempted. **6x2= 12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answers / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

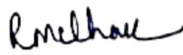


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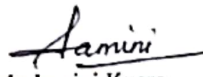
Dr. Madhulika Sinha



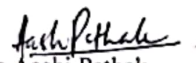
Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

Texts for detailed study

- UNIT I Walt Whitman (Poetry)
- O Captain. My Captain
 - When the Lilacs Last in the Dooryard Bloomed
- UNIT II Ralph Waldo Emerson (Poetry)
- Concord Hymn
 - Each and All
- UNIT III R.W.Emerson (Prose) – The American Scholar

Texts for non-detailed study

- UNIT IV Arthur Miller (Drama) – Death of a Salesman
- UNIT V Walt Whitman (Poetry) – The Preface to Leaves of Grass
- UNIT VI H.D.Thoreau (Prose) – Civil Disobedience

RECOMMENDED BOOKS:-

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver
- Modern American Literature – A. A. Mutalik Desai & T. S. Anand
- American Transcendentalism and Indian Thought – Anupam Ratan

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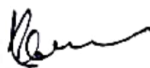
GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE
 SEMESTER: THIRD
 SESSION: 2023-2024

S.NO.	PAPER	TITLE OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & GRAMMAR	80	20	100
2.	SECOND	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantics)	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.


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GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – FOURTH SEMESTER

SESSION 2023-2024

PAPER I

LINGUISTICS & STYLISTICS

PAPER II

CRITICISM & CRITICAL THEORY

PAPER III

INDIAN WRITING IN ENGLISH
(DRAMA & FICTION)

PAPER IV

AMERICAN LITERATURE

NOTE :-

IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

A VIVA VOCE EXAM OF 50 MARKS WILL BE CONDUCTED
AFTER FOURTH SEMESTER

Dr. Sheela Tiwari

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Mrs. Archana Pandey

Mrs. Monika Shrivastava

Ms. Jamini Kusro

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M.A.ENGLISH 2023-2024
SEMESTER – IV
PAPER-I
LINGUISTICS & STYLISTICS

Max. Marks – 80

Min. Marks – 29

Objectives:

To acquaint the Students with the basic concepts of Linguistics, Phonetics and Stylistics.

Course Outcomes (COs):

This course will enable the students to -

1. Have a comprehensive knowledge of the relation between Linguistics, Semantics, Phonetics and Stylistics.
2. Understand the Language structure, the role of Speech Organs and its function in Sound production, transmission and perception.
3. Develop analytical approach for Literary interpretation.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:


1. Question 1 will comprise of objective type questions will be asked. **TEN** to be set (from Sections A & C) and **FIVE** to be attempted. **2x5=10**

Section B:

2. Question 2 will comprise of: Short answers / short notes type questions: **EIGHT** to be set (from Sections A & C) and **SIX** to be attempted. **6x5=30**

Section C:


3. Question 3 will comprise of Long / Essay type questions: **FOUR** to be set (**TWO** from Section A & **TWO** from Section B) and **TWO** to be attempted (**ONE** from each section has to be attempted.) **2x20=40**


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SECTION – A

PHONETICS & PHONOLOGY

- Organs of Speech.
- Classification of Speech Sound.
- Phoneme Theory.
- Syllable Theory.
- Transcription

SECTION – B

ESSENTIALS OF STYLISTICS

- Foregrounding & Parallelism
- Deviation.
- Verbal Repetition
- Figurative Language.

SECTION – C

STYLISTIC ANALYSIS OF A POEM

RECOMMENDED BOOKS:-

- An Introduction to phonetics and Phonology – John Clark & Colin Yallop
- A Textbook of English Phonetics for Indian Students – T.Balasubramanian
- A Linguistic Guide to English Poetry – Geoffrey Leech
- An Introduction to the Pronunciation of English – A.C. Gimson

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M.A. ENGLISH 2023-2024
SEMESTER - IV
PAPER - II
CRITICISM & CRITICAL THEORY

Max. Marks: 80

Min. Marks: 29

Objectives:

1. To further the link with the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To examine the various critical terms and concepts in this discipline.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Formulate the history of criticism and literary theories

CO2 - Identify the textual application of critical theories

CO3 - Compare and contrast the diverse literary criticism in application.

CO4 - Develop an enhanced ability to read, contextualize, and compare primary material by different literary theorists.

CO5 - Construct application-based knowledge of key ideas and debates in modern literary.

Note: The question-paper will be divided into three sections. Section A, B, & C.

Section A:

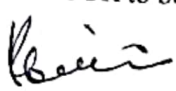
1. Question 1 will comprise of objective type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. $6 \times 2 = 12$

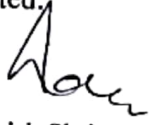
Section B:

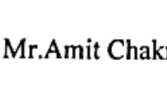
2. Question 2 will comprise of: Short answers type questions: **SIX** to be set and **FOUR** to be attempted. $4 \times 5 = 20$

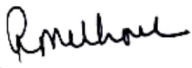
Section C:

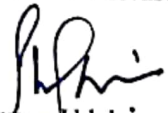
3. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set and **FOUR** to be attempted. $4 \times 12 = 48$


Dr. Sheela Tiwari



Dr. Manish Shrivastava



Mr. Amit Chakravorty

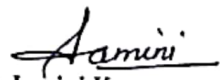

Dr. Ruby Milhoutra

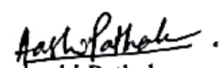

Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak

MODERN LITERARY CRITIC

UNIT I T.S. Eliot – Tradition and Individual Talent

NEW CRITICISM

UNIT II I.A.Richards – Four Kinds of Meaning

UNIT III Cleanth Brooks – The Language of Paradox

PSYCHOANALYTIC APPROACH

UNIT IV Ernest Jones – Hamlet: The Psychological Solution

POST COLONIAL THEORY

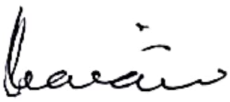
UNIT V Roland Barthes – The Death of the Author

UNIT VI Michael Foucault – What is an Author

UNIT VII Homi Bhabha – Of Mimicry & Man

RECOMMENDED BOOKS:-

- Contemporary Criticism – V.S.Sethuraman
- Beginning Theory – Barry (An Introduction to Literary and Cultural Theory)
- Modern Criticism and Theory – David Lodge
- Literary Theory – Terry Eagleton



Dr. Sheela Tiwari

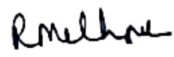


Dr. Manish Shrivastava

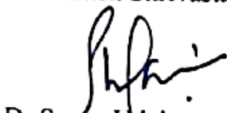
Mr. Amit Chakravorty



Mrs. Archana Pandey



Dr. Ruby Milhoutra



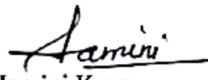
Dr. Susan Udai



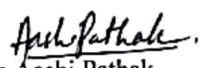
Dr. Madhulika Sinha



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – IV
PAPER – III
INDIAN WRITING IN ENGLISH
(Drama & Fiction)

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Course Outcomes (COs):

This course will enable the students to -

- CO1** – Acquire knowledge about the Indian writers writing fiction and drama in English.
- CO2** – Gain a broad understanding of diverse Indian spaces through literary eras.
- CO3** – Identify the impact of the socio-political and cultural issues reflected in Indian writing in English.
- CO4** – Appraise the emergence and growth of Indian Writing in English.
- CO5** – Critically evaluate Indian literature in English in the several aspects of Indian writing.

Note: The question-paper will be divided into three sections. Section A, B, & C.

Section A:

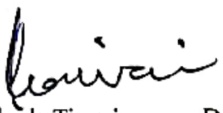
1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

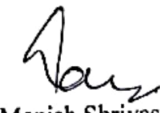
Section B:


2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

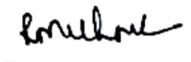
Section C:


3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

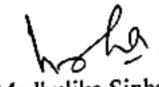

Dr. Sheela Tiwari

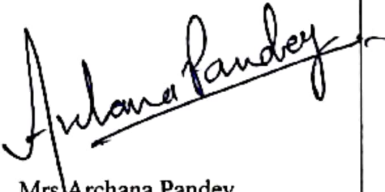

Dr. Manish Shrivastava


Mr. Amit Chakravorty


Dr. Ruby Milhoutra


Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak

Texts for detailed study

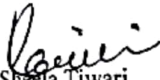
- UNIT I Rabindranath Tagore (Drama) - Post Office
UNIT II Girish Karnad (Drama) - Nagamandala
UNIT III Vijay Tendulkar (Drama) – Ghashiram Kotwal


Texts for non-detailed study

- UNIT IV Kalidas (Drama) - Abhijnanasakuntalam
UNIT V Kamla Markandaya (Fiction) – Nector in a Sieve
UNIT VI Arvind Adiga (Fiction) – The White Tiger

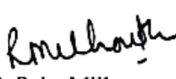
RECOMMENDED BOOKS:-

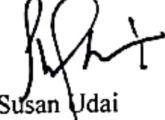
- Vijay Tendulkar's Ghashiram Kotwal – Subhash Bisaria
- The Plays of Girish Karnad – Jaydeep Singh Dodia
- Kalidasa- His Art and Culture – Ram Gopal
- Studies in Indian Drama in English –A.N.Yadav , S.Prasad


Dr. Sheela Tiwari

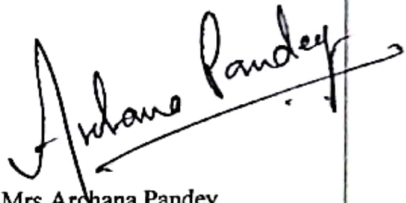

Dr. Manish Shrivastava

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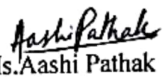

Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – IV
PAPER – IV
AMERICAN LITERATURE

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Recall the terms and important ideas in the American Literature.

CO2 – Grasp the essence and meaning of traditional literature or literature of the past through the expression one understands from the text.

CO3 – Express one's idea of the literary text given through short explanation.

CO4 – Relate the event, location and characters to the historical facts.

CO5 – Evaluate and assess the values of life through the texts.

Note: The question-paper will be divided into two sections. Section A & Section B.

Section A:

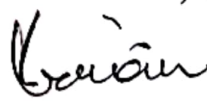
1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

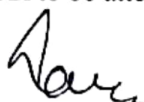
2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer/ short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

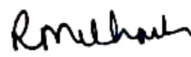


Dr. Sheela Tiwari

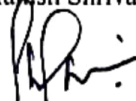


Dr. Manish Shrivastava

Mr. Amit Chakravorty



Dr. Ruby Milhoutra



Dr. Susan Udai



Dr. Madhulika Sinha



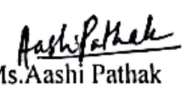
Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

Texts for detailed study

- UNIT I Emily Dickinson (Poetry)
- Success is Counted Sweetest
 - After Great Pain a Formal Feeling Comes
 - I Felt a Funeral in My Brain
- UNIT II Robert Frost (Poetry)
- Birches
 - Mending Wall
 - Stopping by woods on a snowing evening.
- UNIT III William Faulkner (Prose) – The Nobel Award Acceptance Speech

Texts for non-detailed study

- UNIT IV Eugene O'Neill (Drama) – Emperor Jones
- UNIT V ^{Earnest Hemingway} William Carlos Williams (Prose) – A Farewell to Arms
_{Fiction}
- UNIT VI Edgar Allan Poe (Short Story) – The Fall of the House of Usher

RECOMMENDED BOOKS:-

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver
- Modern American Literature – A. A. Mutalik Desai & T. S. Anand

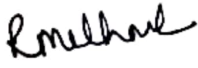


Dr. Sheela Tiwari



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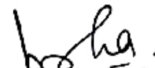
Mr. Amit Chakravorty



Dr. Ruby Milhoutra



Dr. Susan Udai



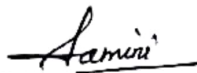
Dr. Madhulika Sinha



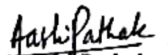
Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE
SEMESTER: FOURTH
SESSION: 2023-2024

S.NO.	PAPER	TITLE OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & STYLISTICS	80	20	100
2.	SECOND	CRITICISM & CRITICAL THEORY	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Drama & Fiction)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT


1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.


Dr. Sheela Tiwari



Dr. Manish Shrivastava


Mr. Amit Chakravorty


Dr. Ruby Milhoutra


Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak